

*Vera Chiu writing sample- Artist bio and exhibition introduction for UBU Deco Gallery
(2022)*

Artist bio: Arion chow

Arion Chow is a Hong Kong-born artist, now studying at Hong Kong Baptist University. With his versatile style, he loves to explore and experiment with different mediums and enjoys creating huge murals. He is currently a disciple of local artist, Jimmy Rice. When it comes to the things he loves, Arion is easily captivated. His childhood favourite art tool, pens and his current favourite topic, goldfish are two examples of matters he uses to develop new possibilities in his art. Underneath his meticulous art style is the experiments, thoughts and emotions of the artist. "The Death of Worries" is Arion's first solo exhibition marking a launching step of his creative career. He wishes that the viewers will feel for his work.

About the exhibition: The Death of Sorrows

"Having fished for a whole day
Having nothing in return

I'd been asked why I still smile
I'd reply that it makes me forget my sorrows"

By Ming dynasty poet Gui Zimu

"The Death of Worries" is not an exhibition searching for answers between life and death. It is hoping to let worries die away. The word 'death' represent the end of worries. To forget the past is not easy, because a lot of people hold onto many deep sorrows. When given the choice to forget or to let worries die, I chose the latter.

I like goldfish because they give me a feeling that they live without worries, even when their living space is only a tank of water. It is said that no matter how painful a goldfish feels, they let it slip after five seconds. I envy their amnesia, making them a happily floating being without worries.

The creative process is peaceful yet lengthy. The soft strokes intertwine with thoughts is a form of personal practice and purification. It is also a journey to let worries die. I hope viewers can enjoy the peaceful moment and forget their own sorrows as well.

- Arion chow