

SHOUT GALLERY: JIMMY RICE GLITCHY展覽

20TH MAY- 20TH JUNE



Jimmy Rice, The World of Paradox, acrylic on canvas, (OVERALL SIZE), Courtesy of the artist and JPS Gallery.

SHOUT gallery很高興為你帶來由香港藝術家Jimmy Rice創作的新舊珍藏，並在「Glitchy」展覽中展出。

透過大膽的用色及寫實的畫風，「Glitchy」延續了Jimmy作品中的諷刺性。當我們的世界被大事和疫症翻倒時，Jimmy希望探索我們在媒體、日常和居住地中所看到的景象。

Jimmy形容自己為一個既好奇亦緊貼時事的人，並且在空閒時探討歷史文獻。他在處理這些資訊的同時，亦邀請我們進行更深入的探究。

他相信藝術家應把真相說出，但亦明白到某些信息不是這麼容易接受。他會虛心接受批評，但希望觀眾把所看到的事情進行分析。動盪的世代中，Jimmy認為大家正正需要有「居安思危」的想法。現代化的圖騰及無局限的色彩運用代表着反思遠近事情的概念。

在他過往的系列中，他亦本着無謂無懼的精神去實行同樣的破格概念。「Black Peace」系列中，一排排展現著顛骨的黑色兵馬俑探索人類被更高權力控制的概念。作品得到空前成功。在是次展覽中，Jimmy再為這個系列塗上新色。同時，諷刺人類與自然環境關係的「R Collection」亦將被重新詮釋。透過重新審視過去的創作，Jimmy希望作品與現今世代更有連繫。

關於JIMMY RICE

出生於1980年的Jimmy RICE是一位於創意行業中擁有20多年經驗的香港藝術家。他所涉獵的範疇廣闊，包括廣告藝術總監、櫥窗設計及為商場、節日慶典、室內空間及公共空間進行展示設計。

曾與Jimmy合作的品牌包括：Calvin Klein CK One，Coca-Cola，Converse，Ecko，Eastpak，Heineken，HKTDC，Hong Kong Creative commune，K-Swiss，Pony及Ted Baker UK。

居住於香港令他變得對身邊事物產生好奇，亦吸收了各類文化與嶄新科技。身為香港經典霹靂舞團隊的創團成員，他早於1999年已積極推廣街頭文化。

Jimmy的師父為嶺南畫派第三代傳人梁一川。Jimmy把所學的轉化成大膽的筆觸及一套受著嶺南畫派影響的狂野畫風。

在「R Collection」中，他製作了一系列用步槍代替動物部位的3D動物雕塑。概念是讓動物重新得到權力，並把暴力平衡起來。這是用作譏諷人類與自然環境關係的創作。

在黑色兵馬俑系列「Black Peace」中，Jimmy反映了人類深層次的不道德行為。靈感來自戰國時期，秦始皇以極端手段解決了統一問題。在此系列中，Jimmy便討論著戰爭與和平的諷刺性。

Jimmy認為藝術應與時代接軌。在歷史時刻中，他看到了人類的過錯。他希望人類能擁有推倒重來的機會。

SHOUT Gallery is pleased to announce Glitchy, a series of new and collected artworks by Hong Kong artist Jimmy Rice.

Through bold colours combined with a realistic painting style, Glitchy continues the satirical nature of Jimmy's work. As our current world is flipped by current affairs and a world pandemic, Jimmy hopes to go on a journey to explore the scenes we see in the media, everyday life and the city we live in.

Jimmy describes that he is a naturally curious person and is very up-to-date with the news. He also analyses historical events through his own exploration. As he processes the information, he invites us to dig deeper beneath the surface.

He believes that an artist must reveal the truth, but he also understands that some comments can be unconventional. He accepts criticism yet encourages the audience to be more analytical of what they see. The world is in turbulence, Jimmy sees this as an opportunity to reflect on the dangers that might come. His modernised patterns and fearless colours are indications for us to be tentative about the happenings close and far.

In his previous series, he had also reflected these ideals through controversial artistic makings. The "Black Peace" series is a sculpture collection of skull-headed Terracotta Army in black. It explores the idea of the human mind being controlled by a higher power. The series became an instant success. In this exhibition, Jimmy revisits this series by modernising the colours. His "R collection", in which he explores the irony between humans and the natural environment, will also be reinterpreted. Through these renewals, Jimmy hopes to create more relatable works for modern times.

ABOUT JIMMY RICE

Jimmy RICE, born in 1980, is a Hong Kong artist with more than 20 years of experience in the creative industry. His career spans from advertising art direction, visual merchandising, and designing for shopping mall displays, festive decorations, interior spaces and public spaces.

Jimmy had collaborated with renowned brands including Calvin Klein CK One, Coca-Cola, Converse, Ecko, Eastpak, Heineken, HKTDC, Hong Kong Creative commune, K-Swiss, Pony and Ted Baker UK.

Living in Hong Kong also allowed him to become curious and absorbent about cultures and technological advancements. That's his reason for establishing his own b-boy crew in 1999, he hopes to promote Hong Kong street culture.

Jimmy's master in art is Mr. Liang Yi Chuan, a third-generation artist of the Lingnan School. Jimmy merges what he learns with bold brushstrokes and forms his own wild yet Chinese-influenced art style.

In the "R collection", he created 3D sculptures of animals with rifles instead of body parts, it balances out the brutality by giving power back to nature. The irony between humans and the natural environment is expressed.

His black terracotta army series, "Black Peace", reflects how humanity is deep-rooted in immorality. The concept came from the Warring Period of China, when Emperor Qin settled 'unification' with extreme tactics. Through this series, Jimmy comments on the irony of war and peace.

Jimmy stresses that art should flow with its time and echo its era. Through history, he sees that humanity has its many faults. His hope is for humanity to start anew.

EXHIBITION DATE 展覽日期

20th May 2022 - 20th June 2022

LOCATION 地點

銅鑼灣軒尼詩道500號希慎廣場1樓109-112號舖

Shop 109-112, 1/F, Hysan Place, 500 Hennessy Road, Causeway Bay

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