

*Vera Chiu writing sample- Artist bio and exhibition introduction for UBU Deco Gallery
(2022)*

About the exhibition 《Better Me》

Replying to the world with 'beauty'

The phases of creation-

Phase 1:

Appreciation - To sketch the poses of models

Phase 2:

Study - To impersonate the model's pose and sketch myself into the drawing

Phase 3:

Experience - To appreciate and sketch my body from different perspectives

Phase 4:

Realisation - To reply to the world with my experience of 'beauty'

The creative process:

Observe and be aware of others, then try to understand them wholeheartedly. As I review my state, thoughts and preferences, I use my sense of beauty as a way to reply to the world.

The definition of beauty:

- Pretty and meaningful
- Plan to define how beauty can be presented before starting a task
- Beauty is felt once the sense is reactivated

Reflection:

Not only can art be learnt using this technique, so can life's lessons. For example, I hope to better my time management, I will ask for advice from capable friends or read books that discuss the topic. I will then try out their suggestions, and adjust those practices according to my own life situation. It will then become a habit and a wisdom of mine. This is also a reflection of beauty.

The artwork's background: Ling Ng

As luck would have it, I was met by an artist-teacher. His colour use is daring and vibrant, his skill is magnificent, his linework is detailed and his image creations are energetic. For this reason, I took a few pastel art classes with the teacher. I learnt the teacher's use of colours and ways of creating brushstrokes, whilst he shared his creating process with me.

Through the learning process, I found my own sense of colour. I reviewed my personality traits, energy and preferences, merged the teachings from my past till present, and came to conclusion with my own definition of beauty.

The reflection of the beauty within my new artworks:

- Bold and groundbreaking colour use
- More distinctive themes that express my own thoughts